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Highly regarded as a musician's musician, **Steve Wilson** has brought his distinctive sound to more than 100 recordings and ensembles led by such celebrated artists as Chick Corea, Ron Carter, Christian McBride, George Duke, Michael Brecker, Dianne Reeves, Bill Bruford, Gerald Wilson, Maria Schneider, Joe Henderson, Charlie Byrd, Karrin Allyson, and Don Byron among many others.

Arriving in New York in 1987 Wilson quickly became first-call choice for veteran and emerging artists alike, prompting a New York Times profile "A Sideman's Life". Since 1997 he has been regularly cited in the Downbeat Magazine Critics and Readers Polls in the soprano and alto saxophone categories. In 2008 the Jazz Journalists Association nominated him for Soprano Sax Player of the Year and in 2010 for Alto Sax Player of the Year. In February 2011, Wilson celebrated his 50th birthday with a six night engagement, leading six different bands, at Jazz Standard, NYC's premiere jazz club. In a major interview feature preview, America's largest newspaper THE WALL STREET JOURNAL proclaimed, "The Sideman Becomes the Star." The WSJ article, by respected writer Larry Blumenfeld, added, "Mr. Wilson is essential to this city's jazz landscape."

Wilson is a respected leader of two diverse ensembles—Steve Wilson Quartet and Wilsonian's Grain—and he is one-half of three dynamic duos, with drummer Lewis Nash, with pianist Bruce Barth as documented on their recent recording "Home" on the We Always Swing label, and also with pianist Billy Childs, and he co-leads a sublime and elegant trio with Renee Rosnes and Peter Washington. Wilson has seven recordings under his own name, leading and collaborating with such stellar artists as Nicholas Payton, Mulgrew Miller, Rene Marie Ray Drummond, Cyrus Chestnut, Greg Hutchinson, and Ben Riley. His most recent recording, Steve Wilson & Wilsonian's Grain: Live in New York. The Vanguard Sessions, is to be released on March 24, 2015 on Random Act Records.

An in-demand and passionate educator, Wilson is an Associate Professor of Music at City College of New York, and on faculty at the Juilliard School. He has been artist in residence at institutions including the University of North Carolina-Chapel Hill, University of Manitoba, University of Maryland-College Park, and Virginia Commonwealth University. He conducts clinics and master classes around the world.

Canadian born, **Renee Rosnes** is one of the premier pianists and composers of her generation. Shortly after relocating from Vancouver to New York in 1986, Rosnes quickly established a reputation as a major talent. She has recorded and toured with a veritable "who's who" of jazz, being the pianist of choice for such legendary musicians as Joe Henderson, Wayne Shorter, JJ Johnson, Buster Williams and Bobby Hutcherson. In 1989, James Moody hired Renee for his quartet, and she remained a member of his band until his passing in 2010.

In 2012, she was the musical director for the New Jersey Performing Arts Center's For Love of Moody: A Jazz Celebration, a show that included performances by George Benson, the Manhattan Transfer and Jimmy Heath. Also in 2012, she produced Joe Henderson's 75th Birthday Celebration for Jazz at Lincoln Center's Allen Room, which featured Bobby Hutcherson, Chris Potter and Robert Hurst among others. From 2004-2009, Rosnes was a member of the all-star octet, the SFJAZZ Collective. From 2008-2010, Rosnes enjoyed her role as the radio host of The Jazz Profiles, an interview series produced by Canada's CBC. Also in the role of jazz journalist, Renee has contributed two major cover story interviews for JazzTimes magazine, one with Wayne Shorter and his quartet (April 2013) and the other with pianist Geri Allen (September 2013).

Rosnes has released a series of twelve albums, four of which have garnered Juno Awards, the Canadian equivalent of a Grammy. Her recordings reveal her to be both a powerful and sensitive musician with a huge range. She has collaborated with a diverse range of artists, from established masters such as Jack DeJohnette and tabla maestro Ustad Zakir Hussain, to younger giants such as Christian McBride, Chris Potter, Nicholas Payton and Steve Nelson. She is a formidable composer and in 2003 was named SOCAN's Composer of the Year. Her works have been performed and recorded by Phil Woods, JJ Johnson, Lewis Nash, Joe Locke, the Danish Radio Big Band, the Carnegie Hall Jazz Orchestra, and recently by up-and-coming trombone star Michael Dease.

Aside from leading her own bands, Rosnes is currently a member of bassist Ron Carter's Foursight Quartet. Rosnes also frequently performs with her husband, acclaimed pianist Bill Charlap, and the couple released their first duo recording in 2010, Double Portrait (Blue Note). Downbeat wrote: "The counterpoint and compatibilities are so perfectly balanced, the selections and arrangements so handsome, that 'Double Portrait' is a prize."

Perhaps the most recorded bassist of his generation, **Peter Washington** has also played an integral part in two of the most important and highly praised jazz trios of the last 20 years, in addition to a "who's who" roster of jazz artists.

Born in Los Angeles, California, in 1964, Washington attended the University of California, Berkeley, where he majored in English Literature and played in both the UC Symphony and the San Francisco Youth Symphony. In 1986, while performing in San Francisco with alto saxophonist John Handy, he was asked by Art Blakey to move to New York and join the seminal Art Blakey's Jazz Messengers.

Washington remained with the Jazz Messengers from 1986 to 1989, and during this time was able to establish himself as a ubiquitous, first-call freelance bassist; a position he has occupied to this day.

In the early 1990's Washington joined the Tommy Flanagan Trio, called by many "the greatest trio in jazz", and remained until Flanagan's death, in 2002. For the past ten years he has been a member of the very highly acclaimed Bill Charlap Trio.

In addition to these long-term commitments Washington has worked and recorded with an extremely large number of top-tier artists, of all generations. A partial list of those he has recorded and performed "live" with would include Dizzy Gillespie, Benny Golson, Freddie Hubbard, Donald Byrd, Benny Carter, Hank Jones, Milt Jackson, Bobby Hutcherson, Kenny Burrell, Phil Woods, Cedar Walton, Joe Henderson, Ray Bryant, Frank Wess, Clark Terry, Lionel Hampton, Charles McPherson, Jimmy Heath, Percy Heath, Jimmy Cobb, Louis Hayes, the Newport All Stars, the Carnegie Hall Jazz Band, Gerald Wilson, Lou Donaldson, Barry Harris, Lew Tabakin, Sweets Edison, Johnny Griffin, Jackie McLean, Sir Simon Rattle and the Birmingham Symphony, Richard Wyands, Teddy Edwards, Johnny Coles, Frank Morgan, and more...

Of the younger generations, Washington has recorded and performed with Mulgrew Miller, Tom Harrell, the Brecker Brothers, Don Grolnick, David Sanchez, Eric Alexander, Benny Green, Javon Jackson, Brian Lynch, David Hazeltine, One For All, Steve Nelson, James Carter, Renee Rosnes, Steve Turre, Regina Carter, Kenny Washington, Grant Stewart, Robin Eubanks, Joe Magnarelli, Geoff Keezer, Billy Drummond, Jeremy Pelt, Ryan Kisor, Walt Weiskopf, and many, many others.

Peter Washington has also enjoyed associations with vocalists as diverse as Andy Bey, Freddie Cole, Karrin Allyson, Chris Conner, Mark Murphy, Georgie Fame, Ernie Andrews, Paula West, Eric Comstock, Anne Hampton Calloway, Marlena Shaw, and Ernestine Anderson.

A complete discography would list, as of this writing, over 350 recordings, and is expanded on a weekly and monthly basis.

In the scope and breadth of his career thus far, his adaptability, and in his emphasis on creative, supportive, swinging time- playing as well as inventive and intelligent soloing, Washington has been compared to the likes of George Duvivier, Milt Hinton, and Ron Carter.

**For more information or to book the Wilson/Rosnes/Washington Trio:
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