STEVE WILSON WITH STRINGS

– With an all star jazz quartet (players have included Bruce Barth, Renee Rosnes, Lewis Nash, Ugonna Okegwo, Peter Washington and Ulysses Owens, Jr.), Wilson plays some of the most beloved tunes in American Popular music featuring Charlie Parker with Strings, and the Duke Ellington songbook, and original compositions, including Journey to Wilsonia, composed by David O’Rourke, and premiered at the 2012 Detroit Jazz Festival. A project that’s perfect for school residencies, the string section can be as small as a quintet, or as large as an orchestra. “While such sessions looked back, the music looked forward even when the program was nostalgic. Saxophonist Steve Wilson’s recasting of Charlie Parker’s work with strings updated some of Bird’s repertoire (including a freshly tangy “April in Paris”), but happily went farther afield. Sparked by the quickening piano of Renee Rosnes, the earthy violin of Diane Monroe and the surprising arrangements of bandleader David O’Rourke, Wilson turned in an unpredictable set, capped by the premiere of O’Rourke’s Journey to Wilsonia,” a suite of three parts: “A joyful synergy,” “Tiptoe Through the Two Hips” (a blues) and “Dance of the Aquarians” (Wilson and O’Rourke were both born in February). “Journey to Wilsonia” should be recorded. It’s a witty, captivating piece. “ JazzTimes

“renowned for soulful performance on a bed of flowing, flawless technique... he never overplays but still impresses with mature exuberance” The Daily News

“essential to this city's jazz landscape” Wall Street Journal

“Steve Wilson combines economy and modernity” New York Times

“Seeing Steve Wilson's name on a jazz bill is as close to a guarantee of quality as you'll ever find” Time Out NY

“...a musician of honesty within the vast field of mainstream post-bop, but never constrained by its parameter” NPR

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laura@lvanhart.com or 845-514-2079